tle and byline ct I: Set up the story from the a	udience's viewpoint ("A to B, what's in	it for me?")
tting (Where am I?)		
le (Who am I here?)		
Point A (What challenge do I face?)	Call to Action (How do I get from $A \rightarrow B$?)	Point B (Where do I want to be?)
t II: Develop the action ("1-2-	3, show me only what I need to see")	
Key Point (5 minutes):	Explanation (15 minutes):	Detail (45 minutes):
	-	
	be completed in the storyboard phase)	

