

Using some of the photos (taken from www.geography.org.uk/Images-of-China) in a 'vision frame' (see Figure 2) can encourage students to look beyond the single story of China's traditions to the reality of life in China today. As a starter activity, give pairs of students different photographs to put at the centre of the vision frame. They consider how the photographs challenge or confirm their previous perceptions of China, maybe telling a different story, then feed back to the class.

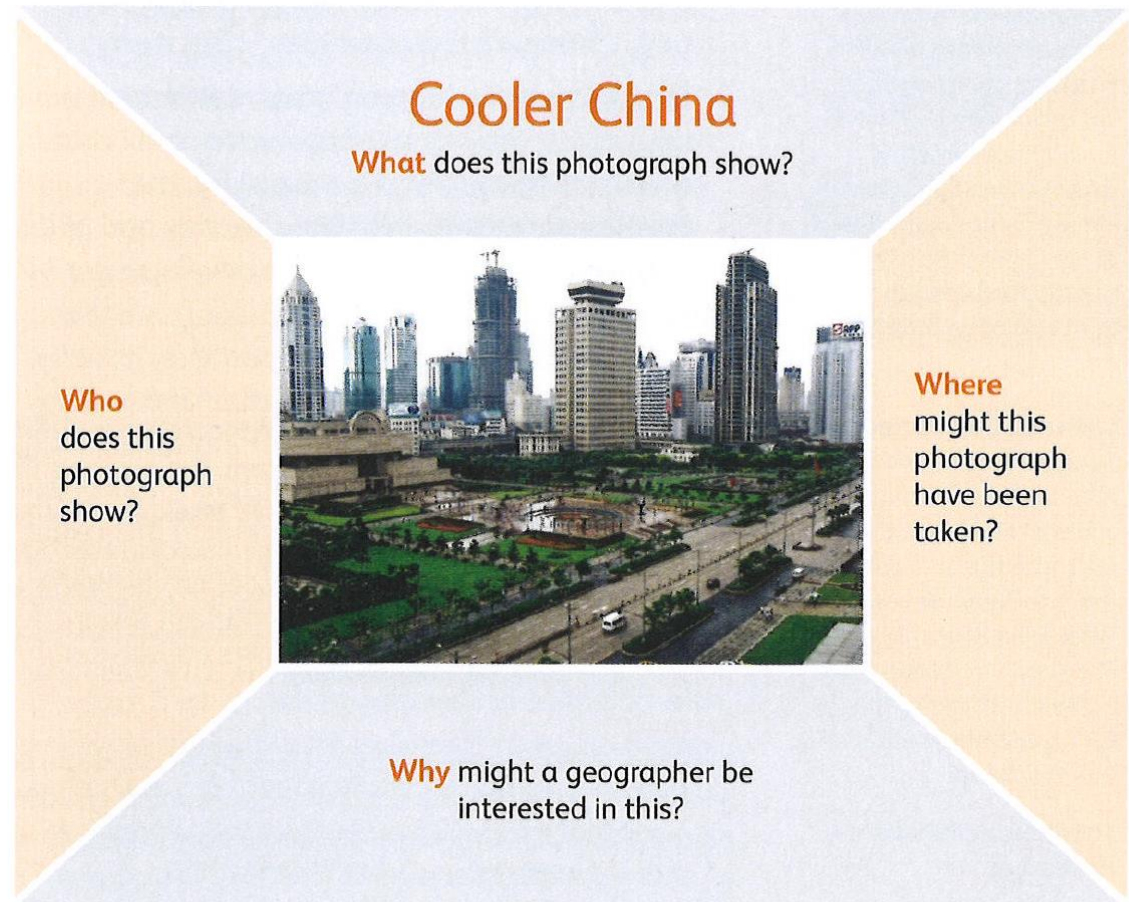


Figure 2: Vision frame for students to interrogate photographs.
Photo: © Kevin Cook.